

K11 MUSEA METAVISION



Challenges

Campaign Start Date: 29th Apr, 2022 Campaign End Date: 19th Jun, 2022

Key Objectives:

To create a high-impact campaign with shock-value in line with K11 MUSEA's core value to propagate culture, democratise art, and incubate young talent; to garner public interest and attract customers to physically visit K11 MUSEA at a time with COVID restrictions and increased online shopping habits.

Market Challenges:

Challenging Retail Market

Underperforming retail
landscape with social,
outdoor, and border
restrictions; dormant market
due to extended periods spent
at home for COVID.

Aggressive Competitors

Retail landscape flooding with competition opting for giveaways, discounts, and coupons to capture a reviving market.

Ever-changing Customer Expectations

Stagnant market leading to increased expectations of customers for even more interesting, shocking, and new activations to draw attention.

Strategy

K11 MUSEA saw an opportunity to stand out from the crowd:

K11 MUSEA is the pioneer in introducing immersive experiences of art and culture to the public as **THE ULTIMATE CULTURAL-RETAIL DESTINATION**, the home of best-in-class venues for world class art exhibitions.

METAVERSE is one of 2022's fast-growing technological domains, with a market size predicted to reach nearly \$1.3 trillion by 2030.

K11 MUSEA hosts Hong Kong's **MOST DIVERSE NFT EXHIBITION** to date, bringing a curation of 200 of the most iconic and coveted NFT creations to the masses — democratizing the new frontier of art & culture.





With METAVISION, K11
MUSEA is able to draw public
attention among the
competitors, inject new
motive to boost the retail
market.

Strategy

Bridging the physical and digital worlds by showcasing over 200 NFTs on around 650 digital screens spanning 9 levels of K11 MUSEA, along with in-person tours, METAVISION was the first time members of the public got direct access to such a roster of high-value artworks.

To give audiences an immersive experience of K11's unique Cultural-Retail concept, the NFT collection is curated to reflect each floor's theme — from women in NFT to kid's, to art-based works, with in-person tours available throughout the day to deep dive into the stories, significance, and impact of each artist and NFT project.

Engaging the public with a variety of online and offline activities, ranging from Hashtag game and digital game, to book physical tour and register online tours, workshops and talks — open up the possibilities of the next iteration of the internet — the Metaverse — to all!

Strategy



Running in tandem and for the duration of the METAVISION campaign, the HSBC Main Building façade in Central lit up with select world-class NFT artworks across the harbour.

This initiative was part of a larger strategy to elicit curiosity and interest on both sides of the harbour, attracting people from all walks of life to this new form of digital ownership, leading to increased exposure and awareness, at once highlighting the potential for a powerful and digitized Hong Kong.

Executions

METAVISION is the most diverse curation of the world's biggest names in NFT art in Hong Kong, powered by HSBC with the support of strategic partner VISA. Over 200 pieces by more than 30 solo artists and NFT projects alike were displayed across nine floors, curated to each floor's theme at K11 MUSEA. Spotlighting artists as young as 8 years old to world-class artists such as Tom Sachs, Takashi Murakami and more, while attracting global digital art enthusiasts with a number of globally recognized names like Cryptopunks, Bored Ape Yacht Club (BAYC), and Mutant Ape Yacht Club. The collection is estimated to be worth a total of over 26,000 ETH (approx. US\$82M+ / HK\$646M+). Educational tours, workshops and talks were organized for all ages to dive into this fast-growing sector of digital art.







A.

over 200 NFTs on ~650 digital screens across 9 levels of K11 MUSEA, curated to each floor's theme



Appreciate
the colossal
scale
displayed at
HSBC's Main
Building
façade in
Central



Executions

Opening up the emerging NFT playing field to allow all — from young children to adults — the opportunity to become NFT artists:

C.

Developed a series of online workshops and museum-level tours

D.

Curated
'Konversations' talks
with cultural pioneers
on NFT technology,
the metaverse, and
Web3 development

E

Engaged the public in #K11MUSEANFT and 'SPOT THE AVATAR' digital game

F.

Around 100 NFT available for sale via QR codes on display











Executions

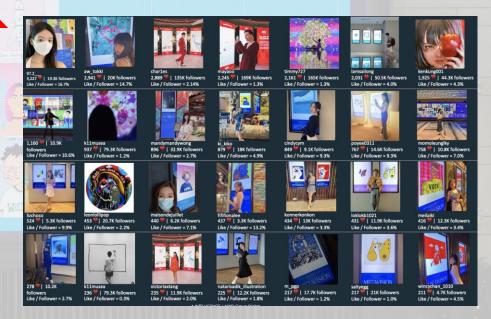
Targeting the digital-art community with partnerships, K11 MUSEA was able to quickly intrigue the masses through engaging with blockchain and NFT enthusiasts at a time when NFTs were the talk of the town, rapidly driving interest through a strong network of prolific KOLs, UGC, and culture and art insiders.

The Masses

(Gateway to learn more about blockchain technology and become NFT artists)

The Original NFT art enthusiasts

Extensive coverage amplified awareness across all demographics



Leveraging pioneering UGC's voice to spread digital art culture and attract the public to engage more in the curated NFT showcase.

Results

'METAVISION' was not only a gateway to NFT art, but a hub to capture new audience segments to learn, experience, and cultivate a future art & culture appetite.

15,200+ **Visitors**

6,900+ **Virtual & Physical Tour**

HK\$6M+ **Cross Sales**

Hashtag Game

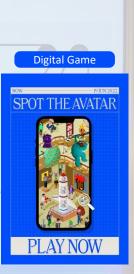


Book Tour

 W METAVYSION: Your Chance to Get 10,000 K. Dollarst 1 Join our tours to see the biggest names

Book METAVISION Tour to Get 10,000 K Dollars!









Results

'METAVISION' also drove the hype of NFT collection and for a new frontier of art & culture enthusiasts in the community, nurturing a new segment of followers to K11 MUSEA in the long term.

1,200+
KOLs & Media Coverage

8M+
Campaign Overall Impression

161K+
Engagements on

Engagements on Social Media

HK\$45M+

PR Coverage Value (Local & Intl. Media)

