

## FONT

INSPIRATIONS


ACRE FAMILY

The font's creator, Jonathan Ball, reveals that he named it after his great-grandfather, Tex Acre. Tex Acre was a sign artist whose illuminated signs adorned the highways of the Midwest during the mid-20th century. As a result, this font perfectly embodies the mid-century aesthetic


ANAHEIM GOTHIC FONT

The Anaheim Gothic Font is inspired by vintage logos. It comes with multilingual support for more than 22 languages, as well as full upper and lower case.


OLIO

Olio is a chunky sans serif font that's warm and inviting. This bold font is great for anyone who wants to be sure that the characters in their logo can be read.


WAVEHAUS SANS TYPEFACE

This font comes with six different weights - thin, light, book, semibold and extra bold. It is simple but funky, which means it could be great a company or organization with character


LIBER

This font was created in the tradition of fonts like Avenir and Futura - but meant to incorporate stylistic developments of the 21st century. The font celebrates the "mathematical purity of geometric circles and clarity of squares."

POLLY


Polly is extremely
minimalistic and straightforward. It comes in four different weights
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## THE

CONCEPT
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## THE ART OF GEOMETRIC SHAPES




## SKETCHES




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G H d J K
$M \quad N \quad O \quad R \quad Q \quad R$
S T U $V$ W $X$
Y. z
a bede F
9 h i.j k
$m$ n o porr r
s. .t ut v w x

Y Z

ABC円EFGH9g
KRSQOPQRSST
U ${ }^{4} /{ }^{9 /}{ }^{\circ}{ }^{\circ}{ }^{\circ} \%$
a bede f g h i j
k l mnopqrs
$\mathbb{U} v \mathbb{W} x y z$
() 123456789

3


## SKETCHES

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ABCOEFCHI
厅KLMNOPQR
s

- $\mathbb{S}=\mathbb{T} \mathbb{V} \cup \mathbb{V} \mathbb{Z}$

T

## abrecechit נK世finolpak

## stuvWxyz

## 012345678

## SKETCHES

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| T |
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& \text { \#Kurnholp } \\
& \text { 気 } \mathbb{U} \mathbb{U} \mathbb{U} \mathbb{C} \mathbb{C}
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|  | 2 | - | N |  |  |  |  |  | 1 |  |  |
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| 6 | 1 |  | $2{ }^{2}$ | 3 | 4 | 5 | 5 | 0 | $\overline{7}$ | 2 | 5 |
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## OF ALPHABETS <br> AND NUMBERS




## FINAL POSTER WITH THE FONT



WITH THE
FONT


FINAL POSTER
WITH THE
FONT

WITH THE
FONT

