





# **TYPOGRAPHY**



AMNA BADR ALTENEIJI H00416375

# FONT INSPIRATIONS

















#### **ACRE FAMILY**

The font's creator,
Jonathan Ball, reveals
that he named it after his
great-grandfather, Tex
Acre. Tex Acre was a sign
artist whose illuminated
signs adorned the
highways of the Midwest
during the mid-20th
century. As a result, this
font perfectly embodies
the mid-century
aesthetic.



#### OLIO

Olio is a chunky sans serif font that's warm and inviting. This bold font is great for anyone who wants to be sure that the characters in their logo can be read.



#### LIBER

This font was created in the tradition of fonts like Avenir and Futura — but meant to incorporate stylistic developments of the 21st century. The font celebrates the "mathematical purity of geometric circles and clarity of squares."



#### ANAHEIM GOTHIC FONT

The Anaheim Gothic Font is inspired by vintage logos. It comes with multilingual support for more than 22 languages, as well as full upper and lower case.



#### WAVEHAUS SANS TYPEFACE

This font comes with six different weights — thin, light, book, semibold and extra bold. It is simple but funky, which means it could be great a company or organization with character.

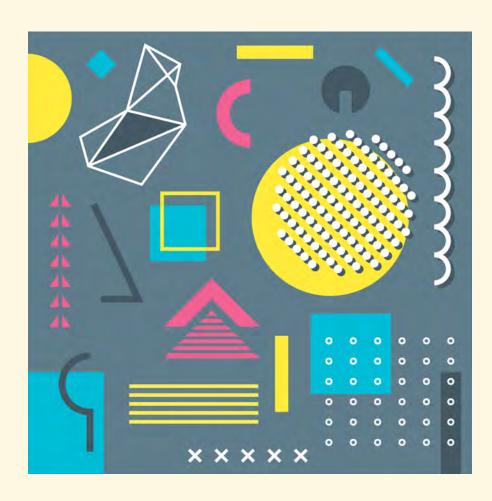


#### **POLLY**

Polly is extremely minimalistic and straightforward. It comes in four different weights

# THE CONCEPT

#### THE ART OF GEOMETRIC SHAPES







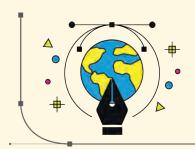






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# **SKETCHES**







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**BADR ALTENEIJI** 

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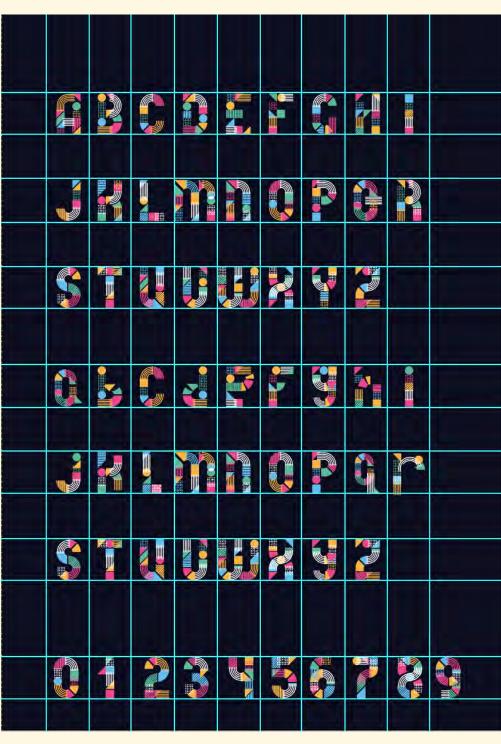


























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# FINAL SKETCHES OF ALPHABETS AND NUMBERS





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# FINAL SKETCHES OF ALPHABETS AND NUMBERS































# FINAL POSTER WITH THE FONT





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# FINAL POSTER WITH THE FONT



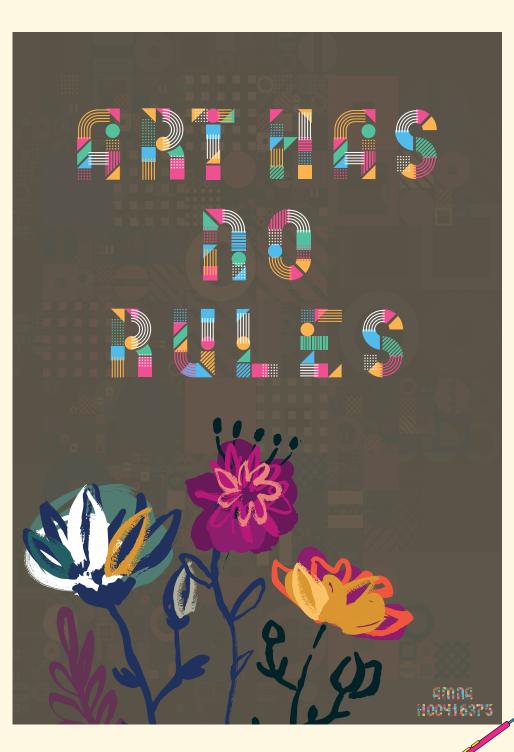








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## **FINAL POSTER WITH THE FONT**





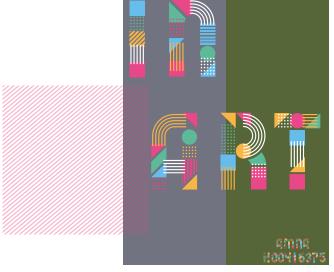


















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# FINAL POSTER WITH THE

**FONT** 











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